



Roxandra Dardagan Britz is an artist and printmaker.

She was born in Harare, Zimbabwe in 1962 and graduated with a Master's in Fine Art from Rhodes University, Grahamstown, South Africa, in 1988.

She lives and works in Grahamstown. Her work frequently explores themes of violence, displacement and loss, especially in relation to the political and social decline of Zimbabwe since 2000.

Many of her etchings act as social commentary, and are rooted in a strong belief in social justice.